

Your Screenwriting Template

By

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FADE IN:

1 INT. LOCATION - TIME OF DAY 1

A brief action line describing what we see and hear. Keep sentences short, active, and visual. Don't describe thoughts, only behavior and atmosphere.

A CHARACTER (30s), brief visual description in ALL CAPS on first appearance, does something visual.

CHARACTER NAME

This is a line of dialogue. Keep it clear, natural, and paced.

CHARACTER NAME

(optional parenthetical)

Another line of dialogue that reflects intention or conflict.

2 EXT. NEW LOCATION - DAY 2

Action lines are always in present tense. Space frequently. One to three lines per paragraph is ideal for pacing.

Another CHARACTER enters, interacts, reacts, *visibly*.

OTHER CHARACTER

Short lines of dialogue move quickly.
Longer lines slow the scene down. Use intentionally.

MONTAGE - VARIOUS

- Quick beats shown visually
- No full sentences needed
- Keep imagery focused

BACK TO SCENE

3 INT. LOCATION - NIGHT 3

Describe shifts, tone, and pacing through formatting:

A moment lands...

CHARACTER

One last line.

CUT TO:

4 EXT. FINAL LOCATION - NIGHT

4

A strong closing image. Something visual we can see that suggests finality or transformation.

FADE OUT.