

CELT X

The Script Supervisor's Editorial Packet

Part 1 | The Lined Script Page

CELTx

Below, you'll see a standard script page that has been "marked up" including a 1-inch gutter

Key

Vertical Columns: A series of vertical columns on the left margin.

The Slate Header: At the top of each line, a space for the Shot ID (e.g., 4A, 4B) and Shot Description (e.g., "MCU John").

Straight Line: Indicates the character or action is On-Screen during that portion of the shot.

Squiggly (Wavy) Line: Indicates the character is Off-Screen (audio only) during that portion of the shot.

The Page-Turn Arrow: A downward arrow at the bottom of the column if the coverage continues to the next page.

1 A
EST. MCU James

1 C
MS Figure

1 INT/EXT. BEACH - NIGHT

JAMES scans the horizon. He blinks up at the mood shrouded in cloud.

Then a flicker of movement across the beach. A SHADOWY FIGURE steps out of the darkness, face obscured beneath a wide-brimmed hat.

James' eyebrows knot, his mouth opening. No words come out.

The shadowy figure moves closer, a trench coat now visible, hanging from its shoulders. It's taking its time.

JAMES

Who're you?

SHADOWY FIGURE

An interested party.

JAMES

You followed me?

SHADOWY FIGURE

Naturally. I am a follower, not a leader.

JAMES

I'm not leading you anywhere.

SHADOWY FIGURE

Oh, yes you are.

James steps back as the figure reaches him, sliding a hand into a coat pocket.

SHADOWY FIGURE (CONT'D)

But you may need a little help.

We focus on the figure's pocket.

JAMES (O.S.)

What do you mean?

Eyes widening, James forces himself to take a step closer. He watches the figure's hand closely as it pulls out a small envelope of photographs.

SHADOWY FIGURE

(coldly)

Recognize these?

Part 3 | Revision Key

CELT X

Every script page you line should clearly communicate which version of the script is being shot and how much of the day's work is completed.

Script Revision Color Legend

At the bottom of your lined page, include a color-coded legend to indicate which script revision is being used. This is an industry-standard method that editors rely on:

Color	Revision Meaning
White	Original Script
Blue	First Revision
Pink	Second Revision
Yellow	Third Revision
Green	Fourth Revision

Always circle or highlight the color being shot that day. This ensures everyone, especially the editor, knows exactly which version your notes refer to.

Scene Totals

Track daily progress with a simple summary.

Daily Scene Count

Daily Page Count (in eighths)

Total Estimated Run Time

Use eighths of a page for page counts ($\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, 1) because shooting rarely captures a full page per take. This gives the editor a precise measure of coverage and pacing for the day.

Practical Usage

- At the end of each day, fill in the totals to provide a snapshot of progress.
- Include the revision color so post knows which script version is referenced.
- If you're using a tablet, create a footer template that can be copied to every page for consistency.