

# The Mise en Scène Planning

# CELTx

## Checklist

*Ensure no visual element is left to chance during pre-production. Use this checklist to align direction, design, and story before stepping onto set.*

### Setting & Props

- Is the location dressed to reflect the character's internal state?
- Are key story props clearly identified and purposeful?
- Does the environment reinforce the tone of the scene?
- Is anything in frame distracting or narratively irrelevant?

### Costume, Hair & Makeup

- Do costume colors complement or intentionally contrast with the background?
- Does wardrobe reflect status, personality, or emotional state?
- Is there visible progression of time, growth, or decline?
- Will fabrics and textures react well to the planned lighting?

### Lighting & Color Palette

- What is the dominant color in this scene?
- Is the lighting high-key (bright and open) or low-key (shadow-heavy and dramatic)?
- Does the lighting evolve with the emotional arc of the scene?
- Are shadows and highlights being used intentionally?

### Staging & Blocking

- Where is the power positioned within the frame?
- Are actors placed to visually express relationships (close vs. distant)?
- Does movement reflect conflict, intimacy, or transformation?
- Is depth (foreground/background) being used meaningfully?



If using Celtx, upload visual references into the Media Folder for each category so your entire crew can clearly see the intended world, tone, and visual language before production begins