

Script Editing Checklist

CELTIX

Use this checklist to guide each editing pass and strengthen your script step by step. Work through it in order for best results.

Before You Edit

- The draft is complete (beginning to end)
- You've taken time away from the script
- You know what the story is "about" at its core

Structure & Story

- The protagonist has a clear goal
- Stakes escalate across the script
- Each scene causes the next
- Acts and turning points are clear
- No scenes repeat the same dramatic beat

Characters & Arcs

- Main characters want something specific
- Choices drive the plot, not coincidence
- Character behavior is consistent
- Each major character changes or is challenged
- Supporting characters serve a clear function

Dialogue & Voice

- Lines advance story or reveal character
- Dialogue avoids on-the-nose exposition
- Each character sounds distinct
- Silences and subtext are used intentionally
- Unnecessary filler has been cut

Pacing & Flow

- Scenes start late and end early
- Scene length feels purposeful
- Momentum builds rather than stalls
- Emotional beats don't repeat
- Transitions are clear and efficient

Final Polish

- Action lines are lean and readable
- Formatting meets industry standards
- Typos and inconsistencies removed
- The script reads smoothly on the page
- Final pass made without major structural changes